

LOVEART

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LOVEART

JENNIFER STEINKAMP (B.1958 DENVER)

ORBIT 10 2010



LOVEART

LOCATION | FOYER SCREENS



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(B.1958 DENVER)

Orbit 10
2010

Video Installation
variable

Edition 3 of 3 + 1 AP
LM14153

Steinkamp lives and works in Los Angeles. She completed her BFA and MFA from Art Center College of Design (1989, 1991, Pasadena) and also received an honorary PhD (2011). Solo exhibitions: *Jennifer Steinkamp: Mike Kelley Projections*, Museum of Fine Arts Houston (2014), *Street Views*, Contemporary Art Museum (2013, St. Louis), *The Vanquished*, National Academy Museum (2013, NY), *Madame Curie*, Museum of Contemporary Art (2011, San Diego), *Jennifer Steinkamp*, Centro de Arte Contemporáneo de Málaga (2009), *Fly to Mars*, Nevada Museum of Art (2009, Reno), San Jose Museum of Contemporary Art (2006), and Denver Art Museum (2006). Group exhibitions: *Ten Years Later*, Museo de Arte Contemporáneo de Castilla y León (2014), *Unnatural*, Bass Museum of Art (2012, Miami), *Hot House*, Minneapolis Institute of the Arts (2011), The Artist's Museum, MoCA (2010, LA), Cairo Biennial (2008), *Visual Music*, Hirshhorn Museum and Sculpture Garden (2005), Made in California: NOW, LACMA (2000), *Public Works*, Santa Monica Museum of Art (1998) and Just Past, MoCA (1996, LA). Steinkamp's work resides in numerous public and private collections internationally.

***Orbit* is the depiction of the celestial mechanics of a planet spinning through its year. Various trees with their leaves and flowers are blown by turbulent winds conveying the passage of time. Spring, Summer, Fall and Winter. The viewer experiences an impossible sense of perspective, as the lens moves around and in through various billowing branches, we have no sense of which way is up or down. It becomes apparent that we are experiencing the seasonal changes in a splendid yet wholly unnatural tree, imprisoned in a digital realm.**